

LIMITED ACCESS THE BLACK COUNT GLORY REVOLUTION BETRAYAL AND THE REAL COUNT OF MONTE CRISTO

The Black Count

Born to a black slave mother and a fugitive white French nobleman in present-day Haiti, Alex Dumas was briefly sold into bondage but then made his way to Paris where he was schooled as a sword-fighting member of the French aristocracy.

The Black Count

Who was the real Count of Monte Cristo? In this extraordinary biography, Tom Reiss traces the almost unbelievable life of the man who inspired not only Monte Cristo, but all three of the Musketeers: the novelist's own father.

The Black Count by Tom Reiss | A 15-minute Summary & Analysis

The Black Count by Tom Reiss | A 15-minute Summary & Analysis Preview: The Black Count is the Pulitzer Prize winning biography written by author Tom Reiss. The book traces the life of Thomas-Alexandre Davy de la Pailleterie, also known as Alexandre Dumas, a black general who fought in the French Revolution. The narrative is told through historical documents as well as writings of Dumas' son, the novelist Alexandre Dumas, who wrote The Three Musketeers and The Count of Monte Cristo. Dumas was born in 1762 in the Saint-Domingue French sugar colony, modern day Haiti. His father, Alexandre Antoine Davy de la Pailleterie, was a French nobleman who became a marquis. After establishing a Jeremie coffee plantation in the 1750s, he purchased a slave named Marie Cessette and they had four children together. Antoine sold his wife and children into slavery, but pawned his favorite son, Dumas, and, in August of 1776, redeemed him. Dumas and Antoine moved to Saint-Germain-en-Laye, a small city west of Paris... PLEASE NOTE: This is an unofficial summary and analysis of the book and NOT the original book. Inside this Instaread Summary & Analysis of The Black Count: • Summary of entire book • Introduction to the Important People in the book • Analysis of the Themes and Author's Style

Black Count: glory, revolution, betrayal and real count of Monte Cristo

In 1799, however, Dumas left Egypt when Napoleon wanted him to remain with the army. This plunged Dumas deeply into the dungeon of Napoleon's disfavor. Later he was literally imprisoned in southern Italy until 1801. "Napoleon never forgave Dumas," Gallaher notes, "and even continued to punish his wife and children after his death."

General Alexandre Dumas

A thrilling page-turner of epic proportions, Tom Reiss's panoramic bestseller tells the true story of a Jew who transformed himself into a Muslim prince in Nazi Germany. Lev Nussimbaum escaped the Russian Revolution in a camel caravan and, as "Essad Bey," became a celebrated author with the enduring novel Ali and Nino as well as an adventurer, a real-life Indiana Jones with a fatal secret. Reiss pursued Lev's story

across ten countries and found himself caught up in encounters as dramatic and surreal—and sometimes as heartbreaking—as his subject's life.

The Orientalist

The son of an influential father who runs an orphan work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional kidnapper and romantic rival to Kim Jong Il. Citizens of our beloved Democratic Republic of North Korea! Imagine the life of an orphan boy plucked from nowhere to be trained as a tunnel assassin, a kidnapper, a spy. He has no father but the State, no sweetheart but Sun Moon, the greatest opera star who ever lived, whose face is tattooed on his chest. Imagine he lives in our very own country, a model of exemplary Communism. A nation that is the envy of the world, especially the Americans. Where the only stories people need to hear are those blasting out of loudspeakers to the glory of our dear Leader, Kim Jong il. Citizens! Who is this individual? What is his story? Pak Jun Do is his name: wrestler of sharks, envoy to Texan barbecues, imposter extraordinaire, whose tale has only come to light through the talents and stamina of our most patriotic interrogators.

The Count of Monte Cristo Complete and Unabridged Edition: 4 Volumes in 1 (All Four Volumes in One)

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of \"The Black Count: Glory, Revolution, Betrayal, and the Real Count of Monte Cristo.\" Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

The Orphan Master's Son

The Orientalist unravels the mysterious life of a man born on the border between West and East, a Jewish man with a passion for the Arab world. Tom Reiss first came across the man who called himself 'Kurban Said' when he went to the ex-USSR to research the oil business on the Caspian Sea, and discovered a novel instead. Written on the eve of the Second World War, Ali and Nino is a captivating love story set in the glamorous city of Baku, Azerbaijan's capital. The novel's depiction of a lost cosmopolitan society is enthralling, but equally intriguing is the identity of the man who wrote it. Who was its supposed author? And why was he so forgotten that no one could agree on the simplest facts about him? For five years, Reiss tracked Lev Nussimbaum, alias Kurban Said, from a wealthy Jewish childhood in Baku, to a romantic adolescence in Persia on the run from the Bolsheviks, and an exile in Berlin as bestselling author and self-proclaimed Muslim prince. The result is a thoroughly unexpected picture of the twentieth-century - of the origins of our ideas about race and religious self-definition, and of the roots of modern fanaticism.

100 Common Misconceptions about the Black Count

Long before the word Super Star was coined, Saint-Georges was the original. Many people throughout history have been famous for one reason or another. Many have made great contributions to civilization and left great legacies. Their paintings and sculptures we still admire. Their discoveries have made our lives better; their music we still play and sing, but no one in history was as talented in so many areas as Saint-Georges. For a time, he was the greatest fencer in the world. He was an exceptional violinist and along with his teacher, Gossec, he pioneered the composition of the String Quartet. Even Mozart came to Paris to study this new form of music. Saint-Georges was an unequalled equestrian, an exceptional marksman and an elegant dancer. The wealthy copied the way he dressed, and the common people admired him as he walked through the streets, and whispered his name. He was a true Renaissance man and a super star in the Paris of

King Louis XVI and Marie Antoinette. What is even more remarkable was the fact that he was a mulatto.

The Orientalist

This vintage book contains the second volume of Alexandre Dumas's famous adventure novel, "The Count of Monte Cristo". Set in early nineteenth century France during the time of the Bourbon Restoration, it tells the story of a man's wrongful imprisonment, his escape, and his indefatigable quest for revenge. A masterful tale of hope, justice, vengeance, mercy, and forgiveness, "The Count of Monte Cristo" is rightfully one of the most famous novels of all time, and deserves a place on every bookshelf. Alexandre Dumas (1802-1870) was a famous French writer. He is best remembered for his exciting romantic sagas, including "The Three Musketeers" and "Chicot the Jester". Despite making a great deal of money from his writing, Dumas was almost perpetually penniless thanks to his extravagant lifestyle. His novels have been translated into nearly a hundred different languages, and have inspired over 200 motion pictures. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing this antiquarian book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

The Black Mozart

The French Revolution has primarily been understood as a national event that also had a lasting impact in Europe and in the Atlantic world. Recently, historiography has increasingly emphasized how France's overseas colonies also influenced the contours of the French Revolution. This volume examines the effects of both dimensions on the reorganization of spatial formats and spatial orders in France and in other societies. It departs from the assumption that revolutions shatter not only the political and economic old regime order at home but, in an increasingly interdependent world, also result in processes of respatialization. The French Revolution, therefore, is analysed as a key event in a global history that seeks to account for the shifting spatial organization of societies on a transregional scale.

The Count of Monte Cristo - Vol II. (In Five Volumes)

A sweeping, illustrated history of Europe--a continent whose imperial ambitions, internal clashes, and existential threats are as vital today as they were during the conquests of Alexander the Great. In just a few hundred years, a modest peninsula off the northwest corner of Asia has seen the rise and fall of several empires; served as the crucible for scientific dynamism, cultural innovation, and economic revolution; and witnessed cataclysms and bloodshed that have almost destroyed it several times over. This is Europe: a continent whose identity emerged not so much by virtue of geographic or ethnic continuity, but by a long and storied struggle for power. Studded with infamous figures--from Caesar to Charlemagne and Machiavelli to Marx--Simon Jenkins's history of Europe travels briskly from the Roman Empire, the Dark Ages, and the Reformation through the French Revolution, the World Wars, and the fall of the USSR. What emerges in this thrilling and expansive telling is a continent as defined by its continually clashing cultural identities and violent crises as it is by its tireless drive for a society based on the consent of the governed -- which holds true right up to the present day.

The French Revolution as a Moment of Respatialization

Originally published in hardcover in 2012 by Crown Publishers.

The Scottish Chiefs, a Romance

An authoritative portrait of the Latin-American warrior-statesman examines his life against a backdrop of the tensions of nineteenth-century South America, covering his achievements as a strategist, abolitionist, and

diplomat.

A Short History of Europe

This carefully crafted ebook: "THE BLACK TULIP (Historical Adventure Novel)" is formatted for your eReader with a functional and detailed table of contents. The story begins with the 1672 lynching of the Dutch Grand Pensionary Johan de Witt and his brother Cornelis by a wild mob of their own countrymen, considered by many as one of the most painful episodes in Dutch history, described by Dumas with a dramatic intensity. The city of Haarlem, Netherlands, has set a prize of f100, 000 to the person who can grow a black tulip, sparking competition between the country's best gardeners to win the money, honor and fame. Only the city's oldest citizens remember the Tulip Mania thirty years prior, and the citizens throw themselves into the competition. The young and bourgeois Cornelius van Baerle has almost succeeded but is suddenly thrown into the Loevestein prison... Alexandre Dumas, père (1802-1870) was a French writer whose works have been translated into nearly 100 languages and he is one of the most widely read French authors. His most famous works are The Count of Monte Cristo and The Three Musketeers.

The Black Count

"The Roman poet Horace (65-8 BC) has long been read as a wise and pragmatic guide to living a good life. Writing at the very moment when Rome was transitioning from a republic to an empire, Romans found the advice in his poems appealing: live quietly and non-extravagantly amid the excesses of a materialistic society, avoid extreme emotions of any kind as psychologically damaging, place a value on friendship of all kinds, do not be afraid of death, and most famously live every day to the full as tomorrow may never come (carpe diem). But above all else, Horace advocated a life of contentment and self-sufficiency"--

Bolivar

Excerpt from Georges: Or the Isle of France Paws he lacks the talent, ' suggested some one. Tie J' said Dumas, well, perhaps you are right. I never thought of that.' About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

THE BLACK TULIP (Historical Adventure Novel)

No one predicted success for Henry Ward Beecher at his birth in 1813. The blithe, boisterous son of the last great Puritan minister, he seemed destined to be overshadowed by his brilliant siblings—especially his sister, Harriet Beecher Stowe, who penned the century's bestselling book Uncle Tom's Cabin. But when pushed into the ministry, the charismatic Beecher found international fame by shedding his father's Old Testament-style fire-and-brimstone theology and instead preaching a New Testament-based gospel of unconditional love and healing, becoming one of the founding fathers of modern American Christianity. By the 1850s, his spectacular sermons at Plymouth Church in Brooklyn Heights had made him New York's number one tourist attraction, so wildly popular that the ferries from Manhattan to Brooklyn were dubbed "Beecher Boats." Beecher inserted himself into nearly every important drama of the era—among them the antislavery and women's suffrage movements, the rise of the entertainment industry and tabloid press, and controversies ranging from Darwinian evolution to presidential politics. He was notorious for his irreverent humor and melodramatic gestures, such as auctioning slaves to freedom in his pulpit and shipping rifles—nicknamed "Beecher's Bibles"—to the antislavery resistance fighters in Kansas. Thinkers such as Emerson, Thoreau, Whitman, and Twain befriended—and sometimes parodied—him. And then it all fell

apart. In 1872 Beecher was accused by feminist firebrand Victoria Woodhull of adultery with one of his most pious parishioners. Suddenly the “Gospel of Love” seemed to rationalize a life of lust. The cuckolded husband brought charges of “criminal conversation” in a salacious trial that became the most widely covered event of the century, garnering more newspaper headlines than the entire Civil War. Beecher survived, but his reputation and his causes—from women’s rights to progressive evangelicalism—suffered devastating setbacks that echo to this day. Featuring the page-turning suspense of a novel and dramatic new historical evidence, Debby Applegate has written the definitive biography of this captivating, mercurial, and sometimes infuriating figure. In our own time, when religion and politics are again colliding and adultery in high places still commands headlines, Beecher’s story sheds new light on the culture and conflicts of contemporary America.

How to Be Content

The time is World War II, the setting a derelict street in Trinidad's capital, Port of Spain. In this tender early novel, Naipaul renders the residents' lives (and the legends that arise around them) with Dickensian verve and Chekhovian compassion. Copyright © Libri GmbH. All rights reserved.

Georges

A revelatory biography of the American master as told through the lens of his greatest novel. Henry James (1843–1916) has had many biographers, but Michael Gorra has taken an original approach to this great American progenitor of the modern novel, combining elements of biography, criticism, and travelogue in re-creating the dramatic backstory of James’s masterpiece, *Portrait of a Lady* (1881). Gorra, an eminent literary critic, shows how this novel—the scandalous story of the expatriate American heiress Isabel Archer—came to be written in the first place. Traveling to Florence, Rome, Paris, and England, Gorra sheds new light on James’s family, the European literary circles—George Eliot, Flaubert, Turgenev—in which James made his name, and the psychological forces that enabled him to create this most memorable of female protagonists. Appealing to readers of Menand’s *The Metaphysical Club* and McCullough’s *The Greater Journey*, *Portrait of a Novel* provides a brilliant account of the greatest American novel of expatriate life ever written. It becomes a piercing detective story on its own.

The Most Famous Man in America

In a future where schools have no teachers and no classrooms, Jennifer Calderon is the perfect student. Every day she watches her video modules, plays her edu games, and never misses an answer. Life is comfortable in the Plex, a mile-wide apartment building. Corporations and brand names surround her and satisfy her every want and need. Then one day, her foul-mouthed, free-spirited, 90's-kitsch-wearing girlfriend Melody disrupts everything. She introduces her to a cynical, burned-out former teacher, who teaches them the things no longer taught in school. Poetry. Critical thinking. Human connection. But these lessons draw the attention of EduForce, the massive corporation with a stranglehold on education. When they show how far they are willing to go keep their customers obedient, Jennifer has to decide what is most important to her and how much she is willing to sacrifice for it.

Miguel Street

This eBook features the unabridged text of ‘The Son of Monte-Cristo by Jules Lermina’ from the bestselling edition of ‘The Collected Works of Alexandre Dumas’. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Dumas includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of ‘The Son of Monte-Cristo by Jules Lermina’ * Beautifully illustrated with

images related to Dumas's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

Portrait of a Novel: Henry James and the Making of an American Masterpiece

A truly amazing 18th century life restored to history - Tsar's godson and nobleman, Russian Bluebeard, engineer of genius - who began life in an African village. When Major-General Gannibal died in 1781 in his eighties, he could look back on a long and successful life. He was the godson of Peter the Great, the Empress Elizabeth had given him nobility, thousands of acres, villages of serfs. His French education and a natural gift for mathematics had led him to fame as a fireworks expert and the architect of a string of fortifications from the Arctic Circle to China. As a husband he was a provincial Bluebeard, but his descendants would include the great poet Pushkin and a bevy of British aristocrats. Yet Abram Petrovich Gannibal had been born in very different circumstances. He was a black African, perhaps from Ethiopia, perhaps from modern Chad, sold as a child into slavery. In a brilliant biography Hugh Barnes who has tracked Gannibal's footsteps across three continents restores an extraordinary life to history.

At the Trough

"Germany 1990, a world where young men in old SS uniforms regard the Holocaust as a nostalgic myth, play concentration-camp board games, firebomb refugee shelters, and network with old war criminals to plot a new Reich. Most shockingly, their plans and propaganda - Holocaust denial literature and bomb manuals - come primarily from white-power extremists in Boston, California, and Nebraska. This is the world of the neo-Nazis, told through the story of their former leader." "Ingo Hasselbach, the "Fuhrer of the East," grew up as the son of members of the Communist elite in the looking-glass world of the German Democratic Republic. Rebelling against the state, he found himself spending his adolescence in and out of prisons. His avuncular old cellmate, the former Gestapo chief of Dresden, persuaded him that a world Jewish conspiracy was bringing ruin and division to Germany. Upon Hasselbach's release from prison in 1988, he founded the country's first neo-Nazi political party." "For the next five years, he led a violent extremist group: street fighting, indoctrinating young members, and plotting terrorist attacks. But as Hasselbach confronted the fruits of his labor - the firebombed bodies of refugees, the anguished faces of the survivors - a profound change occurred within him: He began to doubt. Secretly, Hasselbach began to investigate the Holocaust revisionism he and his Kamerads propagated, and he finally learned the truth about the murder of the Jews - and about the lie he had been living. He no longer wanted to live a life of hate. He decided to get out." "In 1993 he publicly renounced the neo-Nazi movement and dedicated his life to dissuading German youths from following his dark path. He began lecturing to student groups and in Jewish community centers and trying to open a dialogue about race relations in Germany. His Kamerads initiated their dialogue by sending Hasselbach a mail bomb. Pursued by death threats, he now lives in hiding."--BOOK JACKET.
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The Son of Monte-Cristo by Jules Lermina by Alexandre Dumas - Delphi Classics (Illustrated)

Ninety-Three (Quatrevingt-treize) is the last novel by the French writer Victor Hugo. Published in 1874, shortly after the bloody upheaval of the Paris Commune, the novel concerns the Revolt in the Vendée and Chouannerie – the counter-revolutionary revolts in 1793 during the French Revolution. It is divided into three parts, but not chronologically; each part tells a different story, offering a different view of historical general events. The action mainly takes place in Brittany and in Paris. Ayn Rand greatly praised this book (and Hugo's writing in general), acknowledged it as a source of inspiration, and even wrote an introduction to one of its English-language editions.

Gannibal

In the late 1630s, Andrea Stuart's earliest known maternal ancestor set sail from England, lured by the promise of the New World, to settle in Barbados where he fell by chance into the lucrative life of a sugar plantation owner. With George Ashby's first crop, the cane revolution was underway and would go on to transform the Caribbean into an archipelago of riches, establishing a thriving worldwide industry that bound together ambitious white entrepreneurs and enslaved black workers. As it grew, this sweet colonial trade fuelled the Enlightenment and financed the Industrial Revolution, but it also had more direct, less palatable consequences for the individuals caught up in it, consequences that still haunt the author's past. In this unique personal history, Andrea Stuart follows the thread of her own family's involvement with sugar through successive generations, telling a story of insatiable greed and forbidden love, of abuse and liberation.

Führer-Ex

2013 Pulitzer Prize Finalist New York Times Ten Best Books of 2012 “Riveting...The Patriarch is a book hard to put down.” – Christopher Buckley, The New York Times Book Review In this magisterial new work The Patriarch, the celebrated historian David Nasaw tells the full story of Joseph P. Kennedy, the founder of the twentieth century's most famous political dynasty. Nasaw—the only biographer granted unrestricted access to the Joseph P. Kennedy papers in the John F. Kennedy Presidential Library—tracks Kennedy's astonishing passage from East Boston outsider to supreme Washington insider. Kennedy's seemingly limitless ambition drove his career to the pinnacles of success as a banker, World War I shipyard manager, Hollywood studio head, broker, Wall Street operator, New Deal presidential adviser, and founding chairman of the Securities and Exchange Commission. His astounding fall from grace into ignominy did not come until the years leading up to and following America's entry into the Second World War, when the antiwar position he took as the first Irish American ambassador to London made him the subject of White House ire and popular distaste. The Patriarch is a story not only of one of the twentieth century's wealthiest and most powerful Americans, but also of the family he raised and the children who completed the journey he had begun. Of the many roles Kennedy held, that of father was most dear to him. The tragedies that befell his family marked his final years with unspeakable suffering. The Patriarch looks beyond the popularly held portrait of Kennedy to answer the many questions about his life, times, and legacy that have continued to haunt the historical record. Was Joseph P. Kennedy an appeaser and isolationist, an anti-Semite and a Nazi sympathizer, a stock swindler, a bootlegger, and a colleague of mobsters? What was the nature of his relationship with his wife, Rose? Why did he have his daughter Rosemary lobotomized? Why did he oppose the Truman Doctrine, the Marshall Plan, the Korean War, and American assistance to the French in Vietnam? What was his relationship to J. Edgar Hoover and the FBI? Did he push his second son into politics and then buy his elections for him? In this pioneering biography, Nasaw draws on never-before-published materials from archives on three continents and interviews with Kennedy family members and friends to tell the life story of a man who participated in the major events of his times: the booms and busts, the Depression and the New Deal, two world wars and a cold war, and the birth of the New Frontier. In studying Kennedy's life, we relive with him the history of the American Century.

Ninety-Three

The heartbreaking story of college athlete Madison Holleran, whose life and death by suicide reveal the struggle of young people suffering from mental illness today in this #1 New York Times Sports and Fitness bestseller *Instant New York Times Bestseller* #1 New York Times Monthly Sports and Fitness bestseller If you scrolled through the Instagram feed of 19-year-old Maddy Holleran, you would see a perfect life: a freshman at an Ivy League school, recruited for the track team, who was also beautiful, popular, and fiercely intelligent. This was a girl who succeeded at everything she tried, and who was only getting started. But when Maddy began her long-awaited college career, her parents noticed something changed. Previously indefatigable Maddy became withdrawn, and her thoughts centered on how she could change her life. In spite of thousands of hours of practice and study, she contemplated transferring from the school that had once been her dream. When Maddy's dad, Jim, dropped her off for the first day of spring semester, she held him a

second longer than usual. That would be the last time Jim would see his daughter. WHAT MADE MADDY RUN began as a piece that Kate Fagan, a columnist for espnW, wrote about Maddy's life. What started as a profile of a successful young athlete whose life ended in suicide became so much larger when Fagan started to hear from other college athletes also struggling with mental illness. This is the story of Maddy Holleran's life, and her struggle with depression, which also reveals the mounting pressures young people, and college athletes in particular, face to be perfect, especially in an age of relentless connectivity and social media saturation.

Sugar in the Blood

The story of Motown Records and how it changed the course of American music, as told by its founder—"an African American culture hero of historic stature" (The New York Times). Berry Gordy Jr., who once considered becoming a boxer, started a record company with a family loan of \$800 in 1959. Gordy's company, Motown Records, went on to create some of the most popular music of all time. By the time he sold the company nearly thirty years later, it was worth \$61 million and had produced musical legends including Jackie Wilson, Smokey Robinson and the Miracles, the Temptations, Marvin Gaye, Diana Ross and the Supremes, Stevie Wonder, and the Jackson 5. Here, the revolutionary who shattered the color barrier in the American entertainment industry and forever changed the way the world hears music, shares his story of ambition and vision. From humble beginnings, Gordy amassed a fortune and became a musical kingmaker in the cultural heydays of the 1960s and '70s. Quelling rumors and detailing his relationships with the artists he managed, Gordy pens "a vivid recreation of a great period and a seminal company in popular music" (Kirkus Reviews).

The Patriarch

The stunning novel about our fiercest loyalties, deepest desires and the power of forgiveness 'A highly-charged love story' DELIA OWENS, bestselling author of WHERE THE CROWD SINGS 'This story has everything. Just thinking about it makes me feel that lovely feeling where your heart seems to skip a beat' 5***** Reader Review _____ Rosalind Porter's biggest mistake was love . . . Chicago, 1950. Before Thomas Weaver broke her heart and wrecked her career, Rosalind was a leading atomic researcher. Five years on, she's alone and can barely make ends meet. Which is when Thomas - a shattered man - walks back into her life, begging forgiveness. Rosalind would, and should, say no but for two reasons. First, she still loves Thomas. And, second, Charlie Szydlo. Charlie's a damaged FBI agent who believes Thomas is spying for Russia. He wants Rosalind to find evidence. But this is a dangerous game. Who can she trust? Thomas, who taught her how to love? Or Charlie, whose pain she yearns to heal? _____ 'Love, espionage, and a heroine who carves a strong path in the world of men. There is nothing left to want' Ann Patchett 'An emotionally charged romance, perfect for fans of Paula McLain' Library Journal 'Taut and atmospheric' Chanel Cleeton, author of Next Year in Havana READERS ARE ENTRANCED BY ATOMIC LOVE: 'There's real intensity between Roz and Wheeler and Roz and Charlie, you hardly dare to breathe . . . you can feel the growing emotional charge' 5***** Reader Review 'This story has everything. Just thinking about it makes me feel that lovely feeling where your heart seems to skip a beat' 5***** Reader Review 'The last few chapters are so very intense, punch in the air moments, me shouting 'yes!' Just pure magic!' 5***** Reader Review 'Espionage, love, betrayal - finely crafted cocktail of themes with sharp characters and beautifully written' 5***** Reader Review 'A phenomenal read - fundamentally a love story but so much more as well' 5***** Reader Review 'Pure pleasure all the way, managing to be both page-turning while pulling you in deep' 5***** Reader Review

What Made Maddy Run

Are you a slave to your to-do list? At the end of the day, is your list longer than when you started? Are you awash in a sea of sticky notes and memos? Stop! Instead of listing your important tasks, schedule them with a start time and end time. This will help you create a mini-plan for each task, and a workable, productive

agenda for your day. This is just one tip from *Time Management, Second Edition*. And there's more-a lot more. You'll learn how to: Distinguish between the important and the urgent Say "No" and avoid time-wasting tasks Delegate for greater productivity Communicate more effectively Understand the many time-management software programs available Cope with stress This book provides both a framework for building a personal time philosophy and the real-world tips and techniques for becoming more efficient and productive. You have more time than you think. *Time Management, Second Edition* will help you find it. Richard Walsh is a publishing professional who specializes in career books. He edits the annual *National JobBank*. He lives in Boston.

To Be Loved

Texas Jack: America's First Cowboy Star is a biography of John B. "Texas Jack" Omohundro, the first well-known cowboy in America. A Confederate scout and spy from Virginia, Jack left for Texas within weeks of Lee's surrender at Appomattox. In Texas, he became first a cowboy and then a trail boss, jobs that would inform the rest of his life. Jack lead cattle on the Chisholm and Goodnight-Loving trails to New Mexico, California, Kansas and Nebraska. In 1868 he met James B. "Wild Bill" Hickok in Kansas and then William F. "Buffalo Bill" Cody in Nebraska at the end of the first major cattle drive to North Platte. Texas Jack and Buffalo Bill became friends, and soon the scout and the cowboy became the subjects of a series of dime novels written by Ned Buntline.

Atomic Love

In *Black France / France Noire*, scholars, activists, and novelists address the paradox of race in France: the state does not acknowledge race as a meaningful category, but experiences of antiblack racism belie claims of color-blindness.

The Memoirs of Alexandre Dumas (Père)

A gothic tale of deception, murder and mystery set in Victorian England. On a bleak, wintry morning in Victorian England, Dr Ned Courtine arrives in the sleepy cathedral town of Thurchester for a reunion with his former university friend, Austin Fickling. Over 20 years have passed since they last saw each other, and Fickling appears anxious and gaunt, ravaged by a strange, existential guilt. In order to deflect Courtine's questions from himself, Fickling recounts the story of Thurchester's ghost, William Burgoyne, once a royalist and treasurer of the cathedral who was murdered in the aftermath of the Civil War. The macabre tale of murder and deception captures Courtine's imagination, and he finds himself unknowingly drawn into a world of haunting evil. A masterpiece of Victorian suspense as well as a dazzling meditation on human passions, *THE UNBURIED* is a murder mystery that lingers - even after all has been resolved.

Time Management

In *Managing African Portugal*, Kesha Fikes shows how the final integration of Portugal's economic institutions into the European Union (EU) in the late 1990s changed everyday encounters between African migrants and Portuguese citizens. This economic transition is examined through transformations in ideologies of difference enacted in workspaces in Lisbon between the mid-1990s and the early 2000s. Fikes evaluates shifts in racial discourse and considers how both antiracism and racism instantiate proof of Portugal's European "conversion" and modernization. The ethnographic focus is a former undocumented fish market that at one time employed both Portuguese and Cape Verdean women. Both groups eventually sought work in low-wage professions as maids, nannies, and restaurant-kitchen help. The visibility of poor Portuguese women as domestics was thought to undermine the appearance of Portuguese modernity; by contrast, the association of poor African women with domestic work confirmed it. Fikes argues that we can better understand how Portugal interpreted its economic absorption into the EU by attending to the different directions in which working-poor Portuguese and Cape Verdean women were routed in the mid-1990s and by

observing the character of the new work relationships that developed among them. In *Managing African Portugal*, Fikes pushes for a study of migrant phenomena that considers not only how the enactment of citizenship by the citizen manages the migrant, but also how citizens are simultaneously governed through their uptake and assumption of new EU citizen roles.

Texas Jack

A lyrical exploration of love and loss, this book centers on several generations of women in a bucolic southern Black township as they live with and sometimes surrender to madness. The Goode-Brown family, led by matriarch and pillar of the community Minnie Mae, is plagued by old secrets and embarrassment over mental illness and illegitimacy. Meanwhile, single mother Francine Clark is haunted by her dead, lightning-struck husband and forced to fight against both the moral judgment of the community and her own rebellious daughter, Mona. The residents of Opulence struggle with vexing relationships to the land, to one another, and to their own sexuality. As the members of the youngest generation watch their mothers and grandmothers pass away, they live with the fear of going mad themselves and must fight to survive. The author offers up Opulence and its people in lush, poetic detail. It is a world of magic, conjuring, signs, and spells, but also of harsh realities that only love - and love that's handed down - can conquer.

Black France / France Noire

The Unburied

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